

VA CORPORATION

COMPANY INTRODUCTION

CREATIVE
ENTER * TAINMENT
GROUP ↗



BUSINESS INQUIRY CONTACT@VACORP.CO.KR
82.2.547.8880

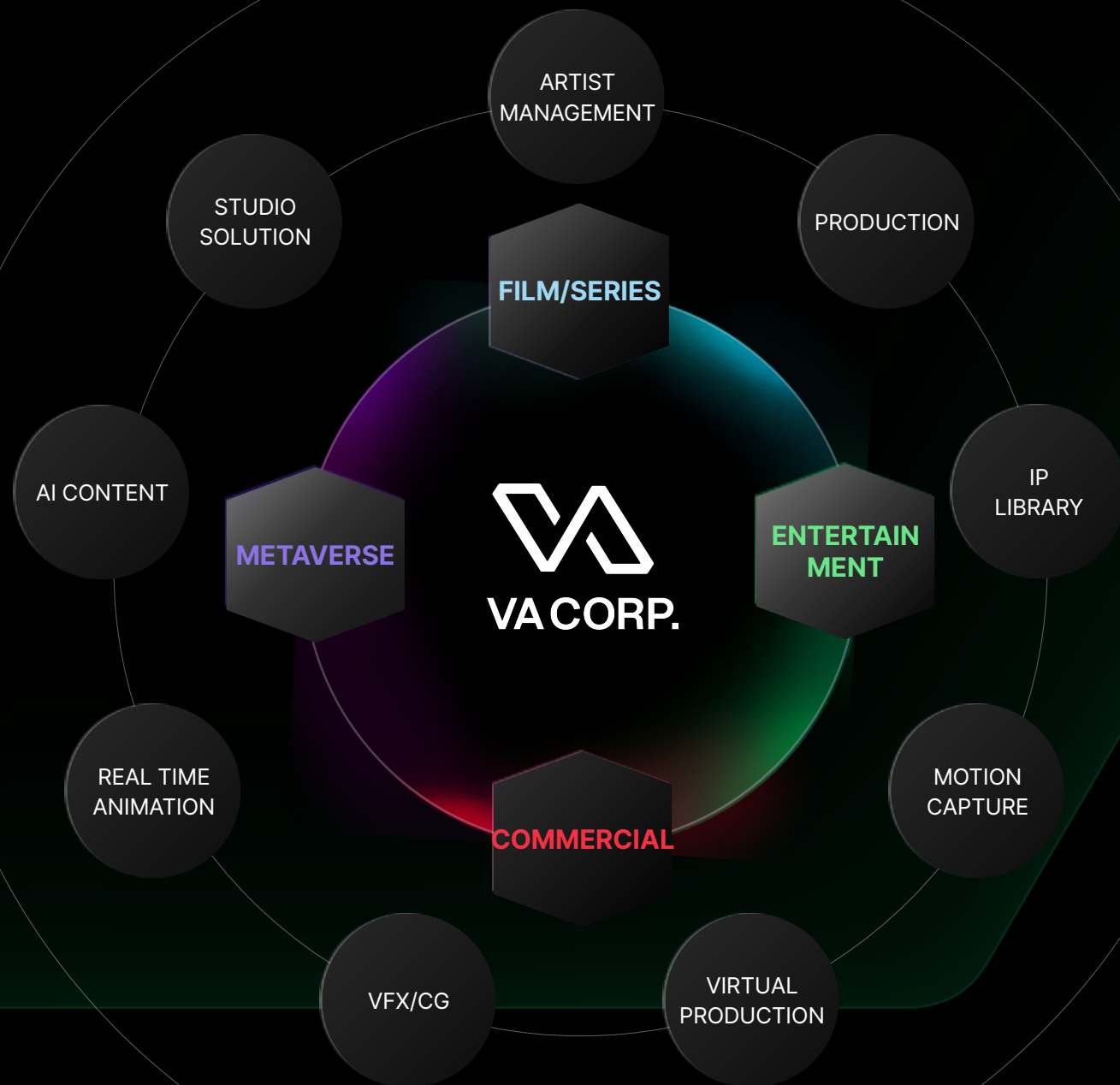
WEBSITE WWW.VACORP.CO.KR
ADDRESS 118 NONHYEON-RO 152-GIL GANGNAM-GU SEOUL, KOREA

ABOUT US

We are Creative Entertainment Group

Tech Solution + Infra + IP

We offer cutting-edge VFX/CG, virtual production, virtual human creation, and motion capture technologies. Our portfolio also includes advanced content production and management of Intellectual Property (IP).



Our Service

VA Corporation, a one-stop solution provider, brings together expert teams in content planning, development, production, investment, distribution, artist management, and branding, ensuring excellence in every facet of media production.

Tech Solution

- VFX/CG
- Virtual Production
- Motion Capture
- Production
- AI content

Infrastructure

- Studio Solution
- Content Production/Distribution

IP

- Artist Management
- Asset Library
- Original Content



Affiliate Companies

ACEMAKER

Acemaker specializes in the production and distribution of unique and engaging films and drama series.



ROOT

ROOT M&C specializes in the production of virtual reality (VR) and augmented reality (AR) content.



ANDMARQ

Andmarq specializes in managing actors, models, and influencers, while also actively engaging in the production of films and drama series.



AMBERIN

Amberin offers cutting-edge multimedia production and staging, utilizing holograms, AR, XR, and projection mapping for immersive experiences.



SARAM ENTERTAINMENT

SARAM Entertainment is known for its expertise in artist management and producing a wide range of content.



COSMIC RAY

HuskyFox

Cosmic Ray excels in motion graphics, and Husky Fox is a specialist in branding, both prominent in their creative fields.



History

2023

- 10** Official Launch of Virtual Production Asset Platform "V STAGE"
- 08** Signed MOU with Korea National University of Arts
- 07** Merger with VA Studio
- 06** Launch of Motion Capture Studio
- 05** VA Virtual Film Festival - Korea's first virtual production short film contest
- 05** Co-hosting 2nd VFX Academy with Netflix Korea to foster VFX artists
- 05** Business and Tech Cooperation Meeting with B.C, Canada

2022

- 09** Opened "V STAGE" Beta Service, an Asset Library Platform for Virtual Production
- 05** Acquisition of ROOT M&C as a subsidiary
- 05** Strategic Equity Investment in AMBERIN
- 03** Raised Series A funding
- 02** Opened a Joint Research Center for Virtual Production with LG Electronics
- 01** Virtual human 'Van:D' launched

2021

- 12** Long-term partnership with Netflix on virtual production and VFX
- 09** VA Studio opened 3 sound & multi stages
- 08** Signed joint R&D MOU with LG Electronics
- 07** Raised strategic investment in pre-series A funding
- 06** Hosted a private showcase
- 05** VA Studio opened 3 virtual stages
- 01** VA Corporation was founded



OUR SOLUTION

VFX / CG

With 28 years of experience, we've produced special effects for over 300 projects globally.

VA Corporation's VFX/CG department has contributed to over 300 projects in films, TV series, and ads, including creature creation for Netflix's <YuYu Hakusho> and <Hellbound>. Recognized as a leading VFX company in Asia, our expert supervisors and artists bring imaginative storytelling to life.

FEATURE FILMS | TV/OTT SERIES | GAME CINEMATIC | COMMERCIALS

CREATURE

Starting with the 2007 MBC drama <The Legend>, VA Corporation has been involved in numerous creature productions for films including the groundbreaking South Korean film <Sector 7>, which a creature played a leading role, as well as Netflix's <YuYu Hakusho> and <Hellbound>.

VA Corporation specializes in creating intangible creatures which do not exist in reality but imagination. From conceptual design to showcasing actual movements with added realism, we possess a robust creature production pipeline, earning recognition for our technical expertise in the field.

YuYu Hakusho



Hellbound



Arthdal Chronicles



Monstrum

Detective Dee:
The Four Heavenly Kings

Fantasy Magician



Journey to the West



A Werewolf Boy



Sector 7



OUR SOLUTION

VFX/CG

CREATURE

- Netflix 'Hellbound'
- tvN 'When the Devil Calls Your Name'
- KBS2 'Welcome'
- Detective Dee: The Four Heavenly Kings
- Young Detective Dee: Rise of the Sea Dragon
- Monstrum
- Journey to the West
- The Thousand Faces of Dunjia
- Sector 7



Netflix Hellbound



tvN When the Devil Calls Your Name



tvN When the Devil Calls Your Name



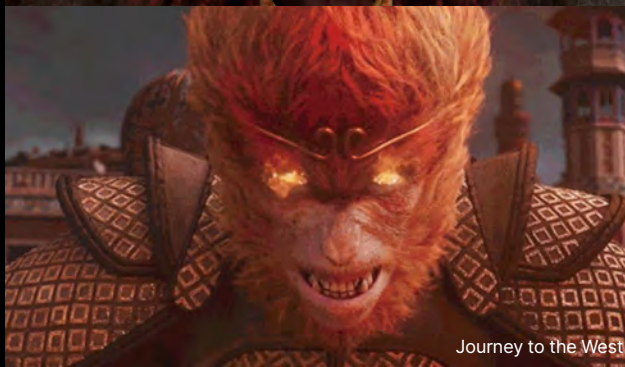
Monstrum



Detective Dee: The Four Heavenly Kings



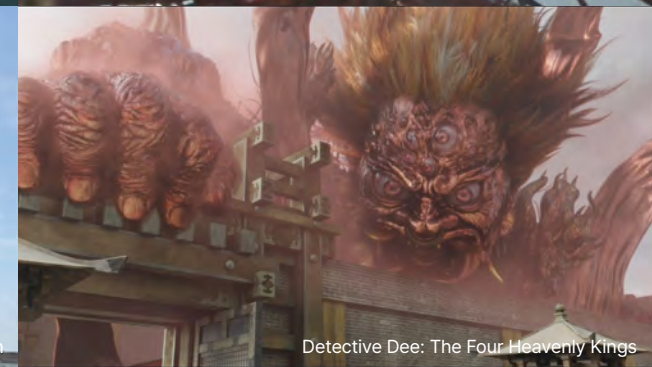
The Thousand Faces of Dunjia



Journey to the West



Young Detective Dee: Rise of the Sea Dragon



Detective Dee: The Four Heavenly Kings

ENVIRONMENT

Utilizing tools like drones and LiDAR, we scan physical real-world backgrounds to acquire photo-realistic images through the Meta Scan Solution. The acquired data is modularized, and by working with patterns in large spaces, we create natural representations of urban environments and artificial/natural elements.

This method facilitates the rapid and efficient management of vast environmental data. For example, in the ending sequence of <Detective Dee: The Four Heavenly Kings>, the main stage featuring the artificial entity covers an expansive area of 10km, providing ample space for creatures to move freely in 3D space.

The King: Eternal Monarch



Memories of the Sword



11 A.M.



The Taking of Tiger Mountain



Cart



Detective Dee:



Last Knights



OUR SOLUTION

VFX/CG

ENVIRON- MENT

- SBS 'The King: Eternal Monarch'
- Aion
- Detective Dee: The Four Heavenly Kings
- The Thousand Faces of Dunjia
- The King: Eternal Monarch
- Cart
- The Taking of Tiger Mountain
- 11 A.M.
- Last Knights



The King: Eternal Monarch



The King: Eternal Monarch



Journey to the West



The Taking of Tiger Mountain



Detective Dee: The Four Heavenly Kings



Last Knights



Last Knights



Sector 7

FX

Starting with the film <Tidal Wave>, which prominently featured “water” as a key material and environment, we have showcased our FX technical expertise in numerous works such as <Young Detective Dee : Rise of the Sea Dragon>, <The Admiral: Roaring Currents>, and more.

“Water” simulations, although relatively time-consuming and challenging, can be executed quickly and deliver high-quality results because of our accumulated expertise, extensive R&D, and robust internal systems. Our VFX team consists of experts and trained professionals capable of handling high-level FX elements such as fire, smoke, and destruction.

The Admiral: Roaring Currents



The Battle of Jangsari



Ashfall

Young Detective Dee :
Rise of the Sea Dragon

The Monkey King 2



The Crossing 2



Tidal Wave



Volcano High



Moribito: Guardian of the Spirit



OUR SOLUTION

VFX/CG

FX

WATER / DUST / DESTRUCTION

- The Admiral: Roaring Currents
- Young Detective Dee:
Rise of the Sea Dragon
- The Monkey King 2
- The Thousand Faced of Dunjia
- The Crossing 2
- Tidal Wave
- JOURNEY TO THE WEST
THE DEMONS STRIKE BACK



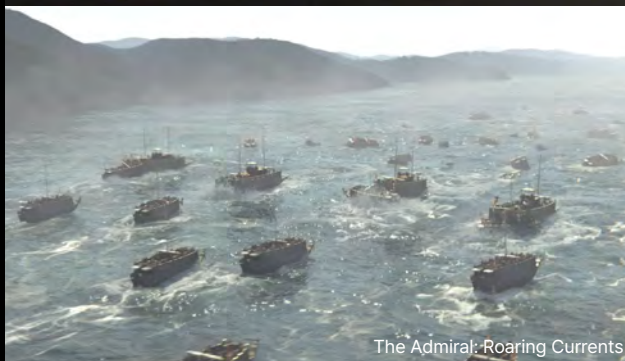
The Monkey King 2



The Thousand Faced of Dunjia



The Crossing 2



The Admiral: Roaring Currents



The Admiral: Roaring Currents



The Thousand Faced of Dunjia



The Monkey King 2



The Monkey King 2

OUR SOLUTION

VFX/CG

FX

WAR & CROWD

- The Battle of Jangsari
- An End to Killing
- NHK 'Saka no Ue no Kumo'
- Three Kingdoms: The New War(mobile)



The Battle of Jangsari



Three Kingdoms: The New War(mobile)



Monstrum



An End to Killing



NHK Saka no Ue no Kumo

 VA CORP.

PORTFOLIO LINEUP

- Visual Effects (Domestic)
- Visual Effects (International)
- New Media

2023

- High five ^{KOR}
- Netflix Goodbye Earth ^{KOR}
- DISNEY+ Han River Police ^{KOR}
- The Wandering Earth ^{CHN}
- Deepsea ^{CHN}
- YuYu Hakushou ^{JPN}

2022

- Netflix Carter ^{KOR}
- Netflix Seoul Vibe ^{KOR}
- MBN Avatar Singer ^{KOR}
- Virtual Human Van:D ^{KOR}
- SBS Virtual Group SAGONG_EE_HO ^{KOR}
- DISNEY+ Moving ^{KOR}
- The Interpreter ^{CHN}
- The Battle at Lake Changjin ^{CHN}

2021

- Hansan: Rising Dragon ^{KOR}
- tvN Navillera ^{KOR}
- Netflix Hellbound ^{KOR}
- Netflix So Not Worth It ^{KOR}
- Neker Cosmetic Commercial ^{KOR}

2020

- SBS Hyena ^{KOR}
- JTBC Hush ^{KOR}
- KBS Welcome ^{KOR}
- SBS The King: Eternal Monarch ^{KOR}
- Netflix Sweet Home ^{KOR}
- Fossula Cosmetic Commercial with LED Screen Wall ^{KOR}
- Deeponde Cosmetic Commercial ^{KOR}
- Seven Knights2 ^{KOR}
- R2M ^{KOR}
- A3 ^{KOR}
- TERA ^{KOR}
- Cosmoball ^{RUS}
- The Sacrifice ^{CHN}
- SM Aespa Debut Stage Digital Character Video ^{KOR}
- AMAZE Ceraadi Immersive Concert ^{USA}
- Google Aussie AR Animals ^{KOR}
- Digital Immersive contents in the National Museum of KOREA ^{KOR}
- LU42 Media Facade ^{KOR}
- ASEAN–Republic of Korea Commemorative Summit 5GX K-POP ^{KOR}
- Digital Cultural Heritage VR Content ^{KOR}
- Animal Keeper AR ^{KOR}
- Cookie the Cook AR ^{KOR}

2019

- The Battle of Jangsari ^{KOR}
- House of Hummingbird ^{KOR}
- The Wandering Earth ^{KOR}
- Ashfall ^{KOR}
- Gone Girl ^{KOR}
- tvN When the Devil Calls Your Name ^{KOR}
- Tooniverse X-Garion ^{KOR}
- MBC Love with Flaws ^{KOR}
- SBS The Big Issue ^{KOR}
- tvN Arthdal Chronicles3 ^{KOR}
- Trip.com 3 ^{KOR}
- Aion ^{KOR}
- iQIYI Destiny's Love ^{CHN}
- The Knight of Shadows ^{CHN}
- Hainan Holiday Inn Kids Park Golden Panda Story ^{CHN}

2018

- Monstrum ^{KOR}
- SBS Where Stars Land ^{KOR}
- tvN About Time ^{KOR}
- OCN Children of a Lesser God ^{KOR}
- Peacock: One Sunny Day ^{KOR}
- Blade & Soul S ^{KOR}
- Detective Dee: The Four Heavenly Kings ^{CHN}
- Hello Mr. Billionaire ^{CHN}
- Desire ^{CHN}

2017

- Man of Will ^{KOR}
- Steel Rain ^{KOR}
- The Fortress ^{KOR}
- 1987 ^{KOR}
- Need for Speed Online ^{KOR}
- NHK Moribito: Guardian of the Spirit ^{JPN}
- The Thousand Faces of Dunjia ^{CHN}

2016

- The Monkey King 2 ^{CHN}
- Journey to the West: Demon Chapter ^{CHN}
- Death Duel ^{CHN}
- Changying PARK Zheng He Riding Film ^{CHN}

OUR SOLUTION VFX/CG

PORTFOLIO

FILM & DRAMA



tvN 'When the Devil Calls Your Name'



Duel



Where Stars Land



Detective Dee: The Four Heavenly Kings



The Battle of Jangsari



Where Stars Land



Detective Dee: The Four Heavenly Kings



Painter of the Wind



Detective Dee: The Four Heavenly Kings



Journey to the West



Sector 7

OUR SOLUTION VFX/CG

PORTFOLIO

COMMERCIALS



OUR SOLUTION VFX/CG

PORTFOLIO

GAME CINEMATIC



netmarble



OUR SOLUTION VFX/CG

PORTFOLIO

SCREEN X
LEADER FILM
NEW MEDIA





OUR SOLUTION

VIRTUAL PRODUCTION

Virtual production is a method that combines real-time filming of both real and digital worlds. It differs from traditional green-screen methods by allowing real-time scene previews and adjustments on-site, enhancing creative possibilities.

VA Corporation offers a complete virtual production pipeline, from planning to post-production, including 3D space creation, virtual scouting, and LED Wall Stages, providing an advanced and immersive production experience.

BENEFITS OF VIRTUAL PRODUCTION

Virtual production offers competitive advantages in terms of cost-efficiency, enhanced creative possibilities and improved operational control.

Improve Production Efficiency

CUT

- Reduction in travel costs
- Reduction in set construction costs
- Minimizing reshoots
- Post-Production Costs Savings

CREATE

- Multi-concepts
- Building fancy environment
- No need to ask permission for filming
- Representing diverse international locations

CONTROL

- Encouraging natural performances
- Full control of weather, seasons, and time
- Enhanced safety

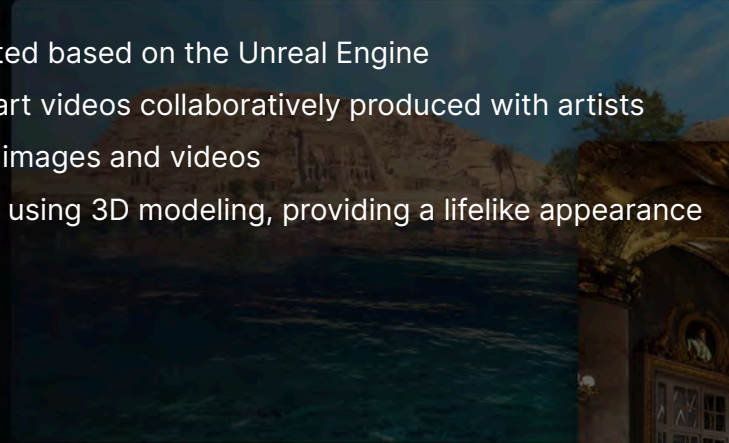
Reduce costs and time

OUR SOLUTION

VIRTUAL PRODUCTION

LARGEST COLLECTION OF VIRTUAL STAGE ASSETS

- 3D spaces created based on the Unreal Engine
- Sensory media art videos collaboratively produced with artists
- 360° panorama images and videos
- Objects created using 3D modeling, providing a lifelike appearance
- Scanned data



OUR SOLUTION

VIRTUAL PRODUCTION

CASE STUDY 01

Outdoor or International Filming
at Specific Times

Schedule 6 am at a campsite in Switzerland

Content Campers gazing at the night sky



Benefits of Virtual Production

- 01 Customizable time, season, and weather
- 02 Freedom to adjust night-time noise and lighting
- 03 Cost savings due to reduced long-distance travel for staff and actors

* Samsung Electronics, Hyundai and Krafton utilized VA Corporation's virtual production solution for their commercial shoots, enabling efficient management across diverse time settings and various weather conditions.



OUR SOLUTION

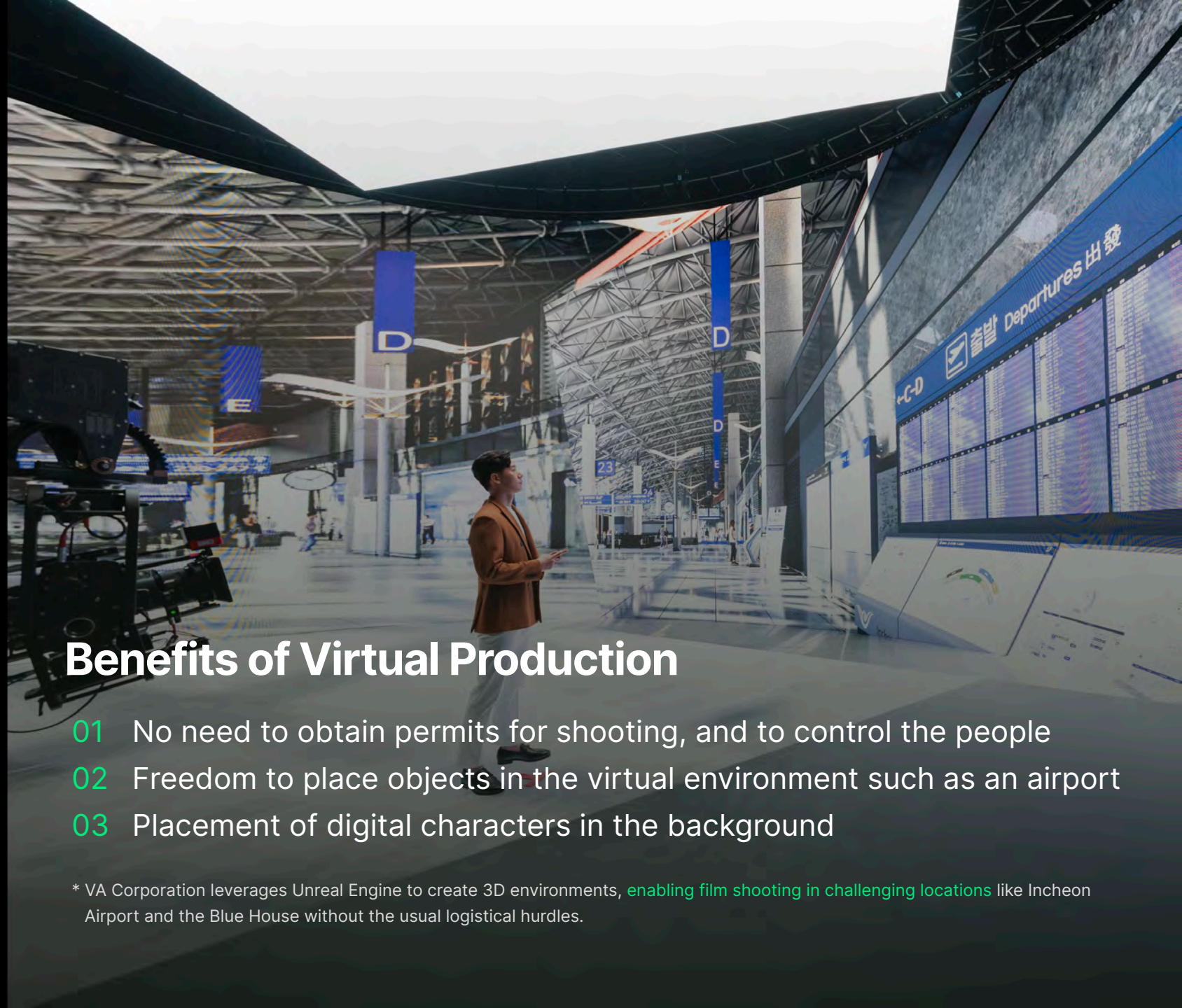
VIRTUAL PRODUCTION

CASE STUDY 02

Filming at Incheon International Airport

Schedule Daytime

Content Couple who are waiting departure



Benefits of Virtual Production

- 01 No need to obtain permits for shooting, and to control the people
- 02 Freedom to place objects in the virtual environment such as an airport
- 03 Placement of digital characters in the background

* VA Corporation leverages Unreal Engine to create 3D environments, enabling film shooting in challenging locations like Incheon Airport and the Blue House without the usual logistical hurdles.

OUR SOLUTION

VIRTUAL PRODUCTION

CASE STUDY 03

Fashion photo shoots

Schedule Summer (mid-July) outdoor shooting
Content Outdoor brand's FW collection



Benefits of Virtual Production

- 01 Efficient model condition management even in seasons that differ from the shooting concept
- 02 Possible to implement all seasons

* Companies like K2, Hansome, VOV, Mizuno Golf, Samsonite, W Korea, Vogue, MLB and more have utilized VA Corporation's virtual production solution for their advertising and fashion photoshoots.

OUR SOLUTION

VIRTUAL PRODUCTION

CASE STUDY 04

Filming in surreal spaces

Content Space station



Benefits of Virtual Production

- 01 Ideal for shooting in surreal spaces, historical street recreations
- 02 Saving time & costs in post-production unlike chroma key
- 03 Reduction in the construction of physical sets.

* VA Corporation has developed a range of **surreal and historical environments for virtual production**. These environments have been employed in music videos and brand films for various clients, including **Warner Music Korea, Krafton, EA Sports, Apple, Samsung Electronics, and Amazon Prime.**

CASE STUDY 05

Driving scene

Content Driving scenes in various weathers.



Benefits of Virtual Production

- 01 No need for public access restrictions on location shooting
- 02 Reduced risk of information leaks for undisclosed models
- 03 Elimination of outdoor shooting risks

* Many advertisements, films, and dramas, including Hyundai Ioniq and Netflix's "Seoul Vibe," have utilized VA Corporation's virtual production solutions for shooting driving scenes

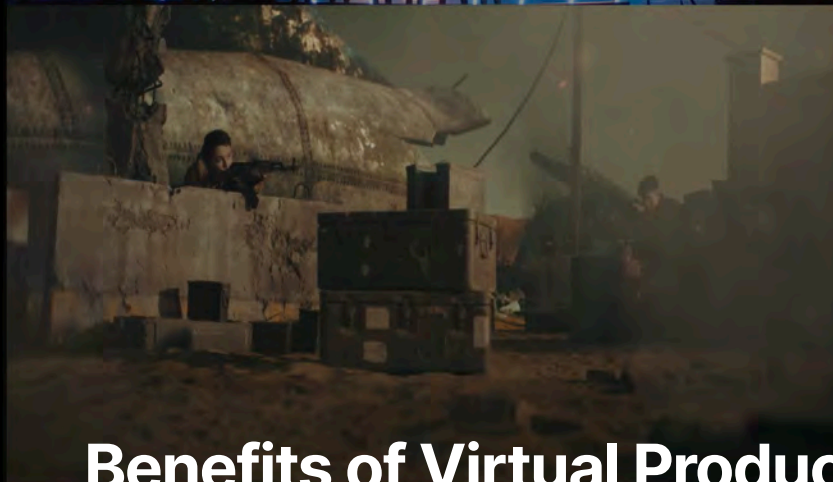
OUR SOLUTION

VIRTUAL PRODUCTION

CASE STUDY 06

Multi-concept shooting

Content Shooting in various locations



Benefits of Virtual Production

- 01 Specialized in multi-concept (frame, omnibus, picaresque) storyline
- 02 Shooting multiple locations and concepts within a single location
- 03 Reduced preparation and equipment rental schedules

* PUBG's cinematic film achieved an impressive feat of shooting in **three distinct locations within a single day**, thanks to the virtual production solutions provided by VA Corporation.

OUR SOLUTION

VIRTUAL PRODUCTION

PORTFOLIO

XR LIVE / CONFERENCE

- EA Sports FC Online Showcase
- FIFA online 4 2023 Spring Showcase
- NEXON 'WAR OF PRASIA' Showcase
- Kakao Tech Conferent 'if(kakao)'
- Disney+ Launching Show
- ETIQA Naver Live Shopping
- AiCANDO Launching Show



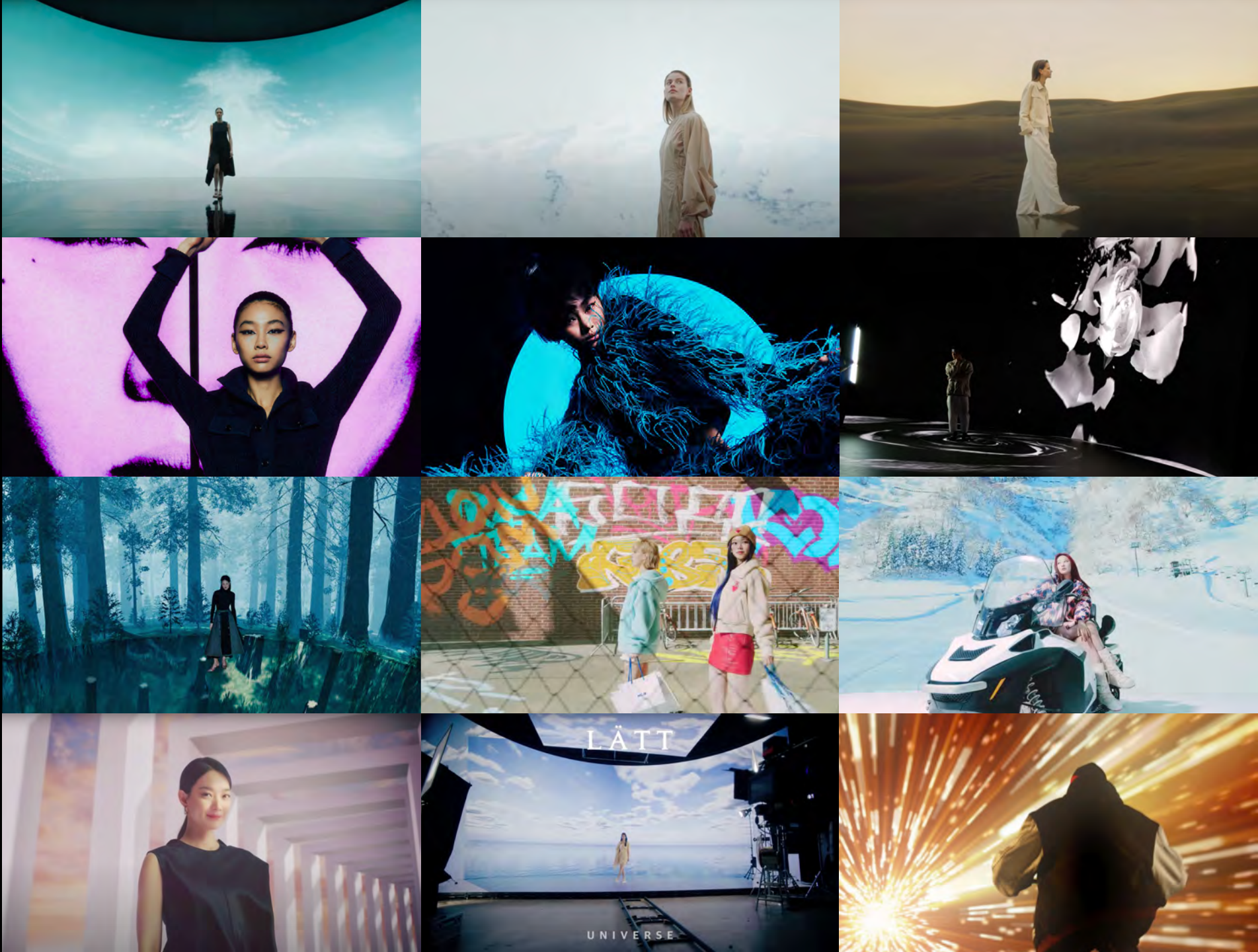
OUR SOLUTION

VIRTUAL PRODUCTION

PORTFOLIO

BRAND FILM / PHOTOSHOOT

- W Korea 'Love Your W' Capaign
- VOGUE Virtual Photoshoot
- HANSOME LATT 22SS Campaign
- HANSOME CASHMERE 22SS Campaign
- MLB x aespa
- thisisneverthat® × New Balance
- ShoppingNT ODV Paris Collection



OUR SOLUTION

VIRTUAL PRODUCTION

PORTFOLIO

MUSIC VIDEO / PERFORMANCE

- TEENTOP MV 'H WEEK'
- NINE.i MV 'Turn it off'
- MBC 'The River is Back'
- MBC 'Hangout with Yoo' WSGwannabe
- The National Chorus of Korea 'Saeya'
- Ambiguous Dance Company Performance
- Super Junior Dance Performance
- DJ Alok MV
- Tomohisa Yamashita MV 'I See You'
- KBS World 'Virtual GAYO TOP 10'
- Seoul Institute of Arts Live Performance



OUR SOLUTION

VIRTUAL PRODUCTION

PORTFOLIO

COMMERCIALS / FILM & DRAMA / VARIETY SHOW

- Hyundai IONIQ 5 Japan TVC
- KRAFTON PUBG Nations Cup 2022
- KRAFTON Battleground Film
- Park Chan-wook 'Life Is But a Dream'
- Netflix 'Seoul Vibe'
- SBS Drama 'Now, We Are Breaking Up'
- EBS SF Show 'The Dreamers'
- SBS 'Dilemma Game'
- JTBC Factual 'A.C.10'



THANK YOU

CREATIVE
ENTER * TAINMENT
GROUP ↗



BUSINESS INQUIRY CONTACT@VACORP.CO.KR
82.2.547.8880

WEBSITE WWW.VACORP.CO.KR
ADDRESS 118 NONHYEON-RO 152-GIL GANGNAM-GU SEOUL, KOREA